

# Rock Academy Guitar Auditions

---

1. Note names and tuning
  - a. Knows the names of the open strings
  - b. Know the names of all fretted notes on all strings up to and including 7<sup>th</sup> fret
  - c. Can tune using 5<sup>th</sup> fret/open strings (4<sup>th</sup> fret/open for strings 2 and 3); or tune using 5<sup>th</sup>/7<sup>th</sup> fret harmonics
2. Chords/rhythm playing
  - a. Can play the following open/1<sup>st</sup> position chords:  
C, D, Dm, D7, E, Em, E7, F, Fm, G, G7, A, Am, A7
  - b. Can play 5<sup>th</sup> string root major/minor/dom7 barre chord shapes
  - c. Can play 6<sup>th</sup> string root major/minor/dom7 barre chord shapes
  - d. Can play 5<sup>th</sup> string root power chords
  - e. Can play 6<sup>th</sup> string root power chords
  - f. Can learn and play back a chord pattern
  - g. Can palm mute open and power chords
3. Notes/soloing
  - a. Can play a pentatonic scale, and identify the scale played (eg: A minor pentatonic, E minor pentatonic, D major pentatonic, ...)
  - b. Can improvise a solo over a I-IV-V blues pattern using pentatonic or other scale
  - c. Can learn and play back a note pattern
4. Equipment
  - a. Owns a portable amplifier (preferably a small combo), instrument cord, guitar, guitar stand, and can bring this equipment to the audition, regular meetings, and gigs (guitar stand needed only for gigs)
  - b. Equipment is in good working condition and free of static, feedback, pops, and other unintentional sounds
  - c. Can demonstrate the purpose/usage of every knob/switch on the amp
  - d. Can demonstrate the purpose/usage of every knob/switch on the guitar
  - e. Can demonstrate the purpose/usage of any pedalboard options (if you own and use a pedalboard)
  - f. Can produce a clean tone
  - g. Can produce a dirty (blues) tone
  - h. Can produce a distorted (heavy rock) tone