

Rock Academy Bass Auditions

1. Knows the names of the open strings
2. Know the names of all fretted notes on all strings up to and including 7th fret
3. Can tune using 5th fret/open strings, or tune using 5th/7th fret harmonics
4. Can play a walking bassline over a I-IV-V blues progression
5. Can play with fingers (no pick)
6. Can play octaves smoothly
7. Can play steady 8th notes in time
8. Can learn and play back a note pattern
9. Equipment
 - a. Owns a portable amplifier (preferably a small combo), instrument cord, bass, instrument stand, and can bring this equipment to the audition, regular meetings, and gigs (instrument stand needed only for gigs)
 - b. Equipment is in good working condition and free of static, feedback, pops, and other unintentional sounds
 - c. Can demonstrate the purpose/usage of every knob/switch on the amp
 - d. Can demonstrate the purpose/usage of every knob/switch on the bass
 - e. Can demonstrate the purpose/usage of any pedalboard options (if you own and use a pedalboard)
 - f. Can produce a clean thick bass tone through the amp with no distortion